

James Newitt

To Attempt to Become Other, Secretly or Not

as part of the exhibition

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James Newitt / Marta Alvim

AR Sólido, Lisbon

2016

a nocturnal meeting in the forest
under the tree

which tree?

the tree stuck by lightning, dramatically illuminated with severed limbs

there we can celebrate the irrational

{ ... } the irrational?

the unreasonable

against necessity

a dark space – negotiated as if you were headless

a sacrifice
taken willingly, of course

(?)

deeply committed and beautifully anonymous

the perfect subject, one that can be loved to death
more I than I,

ecstatic
like a child, made of innocence and crime

sometimes hesitant, naturally

unable to hallucinate

distracted?

absolutely present

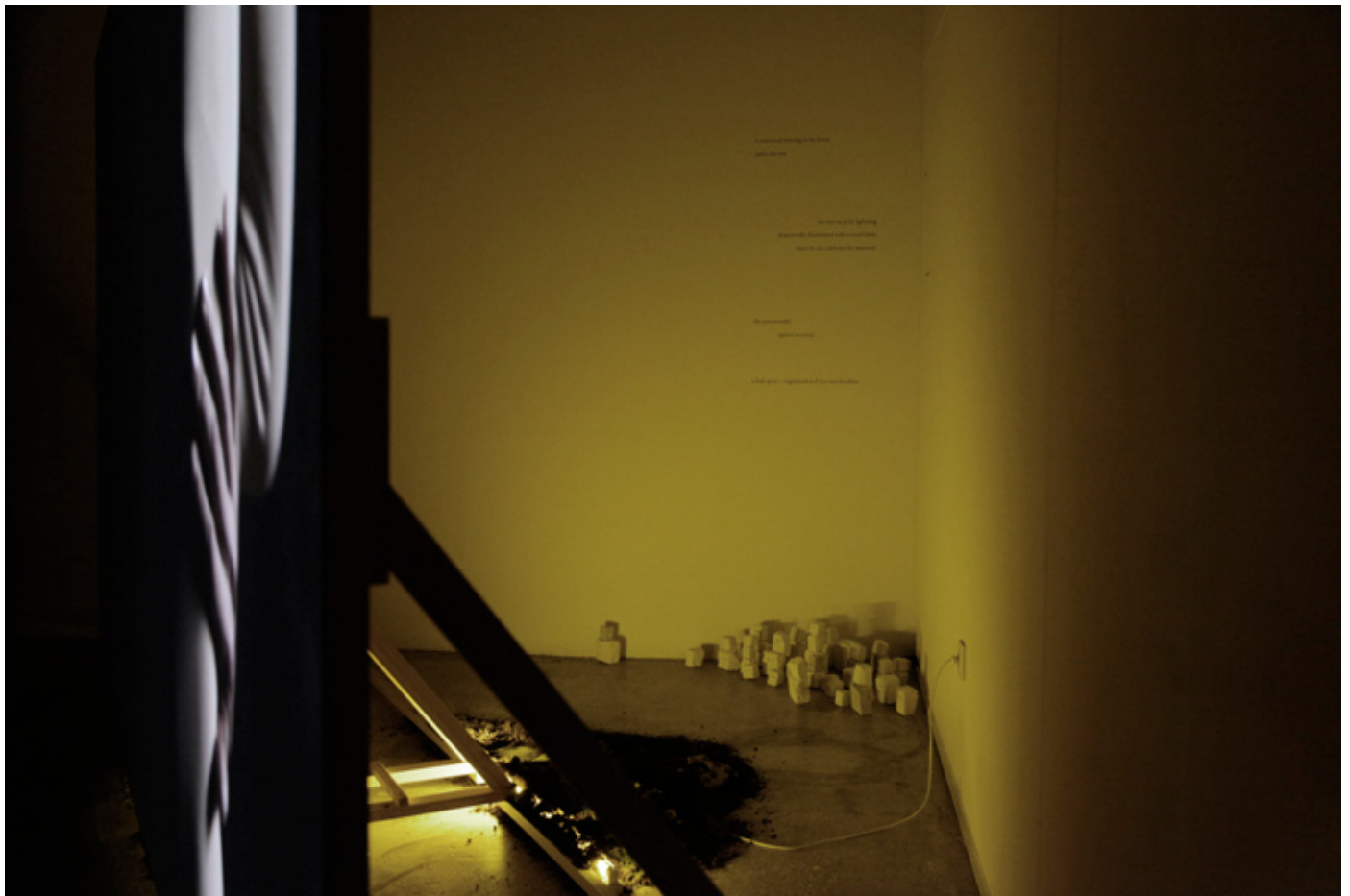
indifferent?

no, no... but completely withdrawn

it feels no joy or pity













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JAMES NEWITT / MARTA ALVIM

AR Sólido

17 NOV - 3 DEC 2016

Lisboa

www.arsolido.com

Video projection, text, stones, concrete, marble, soil, lights, lithops, plaster and water

Live performer: Ana Trincão

Video credits:

Producer: Anže Peršin, Stenar Projects

Performer: Vânia Rovisco

DOP: Mário Melo Costa

Production assistant: Diana Svihlova

Gaffer: Ze Manuel

Post production: Loudness films; special effects - Pedro Vicente; colourist - Jennifer Mendes

This project has been assisted by the Australian Government through the Australia Council for the Arts,
its arts funding and advisory body